



RICKY ABILEZ (they/them)

AEA | SAG-E

Voice: Tenor | Height: 5'5"

Hair: Black | Eyes: Brown | Weight: 120

CA Connor Ankrum
& Associates, Inc.
323-463-8355

FILM

| | | |
|---------------------------------|------------|---------------------|
| <i>Wanna Go Camping?</i> | Lead | Dir. Zach Siegel |
| <i>Liv Tyler (Music Video)</i> | Supporting | Sentimental Records |
| <i>Strutting and Swaggering</i> | Lead | Dir. Tighe Coneys |

THEATRE

| | | |
|-----------------------------------------|----------------|---------------------------------------------|
| <i>RENT</i> | Angel | Coourage Ensemble/ Reena Dutt |
| <i>A Christmas Carol</i> | Peter Cratchit | Denver Center (DCPA)/ Melissa Rain Anderson |
| <i>You're A Good Man, Charlie Brown</i> | Linus | South Coast Repertory/ Kari Hayter |
| <i>She Loves Me</i> | Arpad | South Coast Repertory/ David Ivers |
| <i>More Guns! A Musical Comedy</i> | Ensemble | The Second City Hollywood/ Zach Siegel |
| <i>Alexander and the...Very Bad Day</i> | Paul | South Coast Repertory/ Kari Hayter |
| <i>The Velveteen Rabbit</i> | Boy | South Coast Repertory/ Beth Lopes |
| <i>Senor Plummer's Final Fiesta</i> | John Plummer | Rogue Artists Ensemble/ Sean Cawelti |
| <i>Frederick!</i> | Frederick | Mainstreet Theatre Company/ Robert Castro |
| <i>In the Heights</i> | Sonny | Lewis Family Playhouse/ Benjamin Perez |
| <i>Shakespeare in Love</i> | Sam/ Juliet | South Coast Repertory/ Marc Masterson |
| <i>The Baltimore Waltz</i> | Third Man | Grand Central Theatre/ Ani Marderosian |
| <i>Sweeney Todd</i> | Tobias | Curtis Theatre/ Stephen John |

TRAINING

| | |
|------------------------------|------------------------------------------------------------------------|
| B.F.A. in Acting | Cal State Fullerton |
| Acting | Svetlana Efremova (Stanislavski), Maria Cominis (Hagen), Madonna Magee |
| Voice (12 years) | Terron Brooks |
| Improv | The Second City Hollywood (Intensive) |
| Commercial | Killians Workshop |
| Shakespeare | Svetlana Efremova, Evelyn Carol Case |
| On-Camera Technique | John Short, Loudmouth Studios |
| Audition Technique | Mark Ramont |
| Viewpoints & Physical Comedy | Anne James, Kennedy Brown |

OTHER

Special Skills: Dialects (RP/British, Cockney, Standard American), Balloon Twisting, Face Painting, Web Design, Cycling, Swimming, Fishing, Puppetry, Impressions (Gollum, Marcell the Shell, Britney Spears)